

Women in Turning Newsletter

December 2019



Women in Turning **EXCHANGE** 2019 by Andi Wolfe



The 2019 WIT **EXCHANGE** took place at [Arrowmont School of Arts and Crafts](#) September 4–8, 2019. Forty-one women attended as participants, with six WIT Committee members there to facilitate the program. More than half of the participants were first-time attendees. This issue of the WIT Newsletter is dominated by photos and stories from the event.

As one of the committee members in attendance, I was amazed at the creativity of the groups in producing wonderful works of art. I was also impressed by the camaraderie and sense of community on display throughout the event. The **EXCHANGE** has been a catalyst for building a strong community among women in turning, and it is just plain fun. In both the 2018 and 2019 events, I've laughed more in these few days than I've done the rest of the respective years.

The **EXCHANGE** begins on Wednesday afternoon with registration and room check-in, followed by dinner, and the orientation program in the auditorium. At the end of the program, groups of three women are assigned and they draw the two words that will become the title of their collaborative piece that is designed and constructed the following day. The groups include women at all skill levels. The two words include a noun and a descriptor (adjective or verb). The combinations are usually pretty funny and can be interpreted in multiple ways. After the words are drawn, the groups get together to bounce around ideas. The thinking process continues through the night, and the groups reconvene the next morning to discuss their ideas and decide on a design.

Each group is assigned identical stacks of wood at the start of each day. The projects are not limited to these materials, as the scrap bins are fair game, and many groups look for natural materials on the grounds of Arrowmont. Trade and bartering for different pieces of wood is also an option. By mid-morning the workshops are buzzing with activity. Each group is assigned a lathe in the main turning workshop, and there are mini-lathes available in the bench room. All the tools in the woodshop are available for the groups to use. For many, it may be the first opportunity for trying a piece of equipment they do not have in their home shop. Participants are trained on the use of power equipment, and there is usually at least one group member experienced with the machines in the shops.



Participants of the 2019 WIT **EXCHANGE** at Arrowmont School of Arts and Crafts.

Andi Wolfe, con't

At lunchtime, the groups are excited about the progress being made on their projects, and it's an opportunity to seek input from committee members and other groups for solving sticky problems. The afternoon is when much of the construction and surface enhancement activities take place. In addition to the workshops, there is a room set up for carving, pyrography, and color application. By 5 pm, the groups will have added photos from the day into a Dropbox folder, which will be used in the evening program that occurs after dinner.

The evening program is where groups share their work process, what they've learned from the collaboration, and how their ideas shaped the final project. The day's projects are on display on the stage of the auditorium. After the program ends, the next day's groups are assigned, and we do it all over again.

There are three full days of collaborative making, with the final program taking place on Saturday evening. One of the most enjoyable parts of the EXCHANGE is the evening socials, which take place on the screened porch of the new dorm (actually, more of a motel). What happens on the porch, stays on the porch, but I can assure you that it is full of food, fun, and fellowship. It's really hard to say goodbye after breakfast on Sunday morning. I am very grateful for the opportunities presented at the WIT EXCHANGE – especially in making long-lasting friends with other women in turning. We will have a 2020 event, so stay tuned for details.

Photos for Day 1 (Wednesday evening to Thursday afternoon).

All photos for this article by Andi Wolfe



All meals take place in the dining hall. The food is fresh, healthy, and marvelous!



Our evening programs are in the main building's auditorium.



L to R: Gynene Sullivan, Teresa Ransom, and Marie Anderson draw their words.



L to R: Esther Assemat, Colleen Larsen, and Janet Collins look a bit puzzled after drawing their words.

Day 1, con't



L to R: Donna McGinty and Kelly Friend.



Bouncing around ideas at breakfast. L to R: Laura Schindler, Shawn Preus, and Chris Price.



L to R: Joan Busby and Charline Stanton.



Teamwork!



L to R: Ettasue Long and Daryl Gray.



L to R: Danielle Barbour and Sally Ault.

Day 1, con't



L to R: Pam Dergins and Suzanne Jensen.



L to R: Cyndi Reece and Meg Turner.



L to R: Kelly Friend and Julie Schmidt, working on a "dirty pour" paint technique.



The surface embellishment room fills up in the late afternoon as everyone tries to finish their projects on time.



Ena Dubnoff at the lathe.



L to R: Jean LeGwin, Pam Dergins, Cindy Navarro, and Ettasue Long. The evening display of projects is always fun!

Photos for Day 2 (Thursday evening to Friday afternoon)



Choosing words.
L to R: Tina Collison, Kelly Friend, Ana Lappegard.



Choosing words.
L to R: Daryl Gray, Tina O'Brien, Marie Anderson.



Choosing words.
L to R: Pat Reddemann, Laura Schindler, Teresa Ransom.



Roxanne Ritchie.



L to R: Laura Schindler and Pat Reddemann.



Colleen Larsen.

Day 2, con't



Sally Ault.



L to R: Tracey Lee, Anne Ogg, Joan Busby.



Danielle Barbour.



Shirley Ann Beazlie.



L to R: Kimberly Anne Glover and Heather Ashworth.



The benchroom stays pretty busy.

Day 2, con't



Catherine Bloome.



Lynn Reece.



Cindy Navarro.



Tina Collison.



Finishing touches.



Finishing touches.

Photos for Day 3 (Friday evening to Saturday afternoon).



Choosing words.
L to R: Sally Ault, Ana Lappégard, Teresa Ransom.



Choosing words.
L to R: Charline Stanton, Danielle Barbour, Cyndi Reece.



Choosing words.
L to R: Anne Ogg, Donna McGinty, Meg Turner.



Choosing words.
L to R: Esther Assemat, Shawn Preus, Susan Rennie.



Breakfast idea session.
L to R: Pat Reddemann, Kathleen Gardiner, Ena Dubnoff.



Bouncing around ideas in the courtyard of the woodshop.

Day 3, con't



Hands-on instruction at the lathe.



Shirley Ann Beazlie.



Janet Collins.



Suzanne Jensen.



Susan Rennie.



Kathleen Gardiner.

Day 3, con't



Leslie Nielsen.



Gynene Sullivan.



L to R: Deborah Chapin, Nancy Graham, Dawn Herndon-Charles, Linda Ferber.



Chris Price.



Anne Ogg.



Shawn Preus.

Selected Projects from the 2019 WIT EXCHANGE



A. *Flawed Idea*. Joan Busby, Roxann Ritchie, Charline Stanton.

B. *Tactile Diversity*. Tina Collison, Kimberly Anne Glover, Lynn Reece.

C. *Paltry Containment*. Ana Lappegard, Tina O'Brien, Susan Rennie.

D. *Angular Aggregate*. Esther Assemat, Janet Collins, Colleen Larsen.

Selected projects, con't



A.



B.



C.



D.

A. *Playful Enthusiasm*. Shawn Preus, Chris Price, Laura Schindler.

B. *Cooperative Cacophony*. Linda Ferber, Cyndi Reece, Susan Rennie.

C. *Enveloping Friendship*. Esther Assemat, Deborah Chapin, Gynene Sullivan.

D. *Bumpy Position*. Tina Collison, Kelly Friend, Ana Lappegard.

Selected projects, con't



A.



B.



C.



D.



E.

A. *Pointed Source*. Sally Ault, Ettasue Long, Chris Price. B. *Exciting Emotion*. Teresa Ransom, Pat Reddeman, Laura Schindler. C. *Goofy Love*. Marie Anderson, Daryl Gray, Tina O'Brien. D. *Insistent Gesture*. Dawn Herndon-Charles, Shawn Preus, Lynn Reece. E. *Noisy Adventure*. Leslie Nielsen, Tina O'Brien, Gynene Sullivan.

Selected projects, con't



A.



B.



C.



D.

A. *Moving Safety*. Joan Busby, Ettasue Long, Cindy Navarro.

B. *Comfortable Record*. Danielle Barbour, Leslie Nielsen, Roxann Ritchie.

C. *Significant Rule*. Danielle Barbour, Cyndi Reece, Charline Stanton.

D. *Rhythmic Spirit*. Joan Busby, Tracey Lee, Anne Ogg.

E. *Wavey Trust*. Catherine Bloome, Pam Dergins, Kimberly Anne Glover.



E.

Selected projects, con't



A.



B.



C.



D.

A. *Generous Abundance*. Suzanne Jensen, Roxann Ritchie, Lynne Yamaguchi.

B. *Voluptuous Reciprocity*. Esther Assemat, Shawn Preus, Susan Rennie.

C. *Elevated Abundance*. Ena Dubnoff, Kathleen Gardiner, Pat Reddemann.

D. *Contagious Bones*. Deborah Chapin, Dawn Haddon-Charles, Nancy Graham.

Selected projects, con't



A.



B.



D.



C.

A. *Spontaneous Translation*. Daryl Gray, Ettasue Long, Pat Reddemann.

B. *Undulant Seasons*. Marie Anderson, Colleen Larsen, Lynn Reece.

C. *Broken Future*. Tina Collison, Laura Schindler, Julie Schmidt.

D. *Dimpled Family*. Catherine Bloome, Tracey Lee, Chris Price.

Selected projects, con't



A. *Empty Collision*. Debora Chapin, Pam Dergins, Linda Ferber, Suzanne Jensen.

B. *Relaxed Horizon*. Sally Ault, Danielle Barbour, Shirley Ann Beazlie.

C. *Neglected Happiness*. Ena Dubnoff, Cyndi Reece, Meg Turner.

D. *Connective Personality*. Kelly Friend, Donna McGinty, Julie Schmidt.

The entire archive of photos from the 2019 WIT [EXCHANGE](#) can be found online on the public WIT Facebook page: [Day 1](#), [Day 2](#), [Day 3](#), and [Projects](#).

The WIT Committee would like to thank our sponsors and donors!

One of the events at the WIT **EXCHANGE** was a silent auction of donated items. The auction ran from opening day to Saturday evening after dinner. There was activity throughout the **EXCHANGE** on most of the items and of course, as you may have guessed, the bidding was very spirited as the clock ran down with several women standing over “their” items. If you were fortunate enough to win one of the auctions, let the rest of us know what you won and how your new treasure has inspired you! A list of the donors follows. Please join the WIT committee in saying thank you to the donors who supported this year’s **EXCHANGE**. These vendors donations helped to offset some of the cost increases that we encountered this year. Please consider patronizing these donors and be sure to mention your appreciation of their support whenever you are shopping.

AAW – Smock, WIT patch & Assorted Books www.woodturner.org

AZ Carbide Tool (Ron Campbell) www.azcarbide.com

Joan Busby (Misc Acrylic turning blanks) www.facebook.com/jsbusby

Chromacraft (Accent paste, Chroma-Gilt, Wood Dye Markers, Clear Acrylic Lacquer, Viking Sunset Bowl Kit, Steve Cook’s Tung Oil Finish, Liming White – Also donated items for use during the eXchange) www.chroma-craft.com

Janet Collins (3/8” Spindle Gouge) www.greenmountainwoodturning.com

Mark Dreyer (casting limited edition WIT & WIT eXchange 2019 pen blanks) www.theartofpens.dreyerhouse2.com

Hunter Tool Systems (Mike Hunter) – Hunter Tool www.huntertoolsystems.com

ITO (“It Takes Ovaries” Collaborative team) – Team glasses <https://www.itobrewers.com/about-ito-brewery>

John Jordan (Tool set, handle & Tool Roll) www.johnjordanwoodturning.com

Niles Bottle Stoppers (Ruth Niles) – Joyner Off-Set jig & T-shirts www.nilesbottlestoppers.com

Rio Grande Jewelry Supply (Crushed Turquoise) www.riogrande.com

Robust Tools (2 - 5/8” Bowl Gouges & 2 - 1/2” Bowl Gouges) www.turnrobust.com

Saburrtooth Superior Power Carving Tools (24 Power Carving burrs) www.saburr-tooth.com

SAICOS (Hardwax Oil finish)

Betty Scarpino (Various Books) www.bettyscarpino.com

The Walnut Log Studio & Supply (Jeff Hornung) – Yorkshire Grit finishing materials www.thewalnutlog.com

Andi Wolfe (Artwork) www.andiwolfe.com

Woodturners Wonders (Ken Rizza) – Sanding pads and materials www.woodturnerswonders.com

Women in Turning - Sharing Experiences

Stories from participants of the 2019 WIT EXCHANGE

Suzanne Jensen:

At the 2019 WIT EXCHANGE I had the opportunity to learn to use two pieces of equipment that I had never used before, a band-saw and sanding belt (the big one). On day one I had to cut a round piece of wood on the bandsaw for the very first time in my nearly 10 years of turning. At my former club, the guys always wanted to protect my hands (I was a massage therapist) so they always did the bandsawing for me. It was kind of them. I could watch, but never touch, so it built up my fear of the machine. Needless to say I approached the bandsaw with a bit of trepidation. While checking out the machine, a woman (Janet Collins) came over and asked if we needed help. She took the time to give us a short tutorial and complimented me on the fact that I had the wood braced so it would not roll and other important safety items such as using a waste piece as a push-through, then she stayed while I made the short cuts, turned on the machine and put the brake on. I was feeling pretty confident!!!



Our last day of “building” our designs I opted to do the bottom piece of our collaborative creation. That piece was to balance & support a large and a small bowl that would be filled with colored sugar to represent water. I knew that I wanted to do my part of the project on the bandsaw, making a large cherry rectangular block into a sleek triangular pedestal. I think my desire to use the bandsaw again was so great that I bit off more than I knew how to do design-wise and was feeling stumped as to how I was going to execute it. Someone pointed me to Susan Rennie. She finished what she was working on for her project and said she would be happy to help. I had the piece drawn out on my wood and with her instruction and help I was able to get the piece cut perfectly.

My next adventure took me to the “big” sanding belt machine and, again, several people offered to show me how to use it. All my sanding in the past had been done on the lathe or by hand – wow, was I impressed at how fast the pedestal cleaned up!!

I walked away from a very fun, very creative, and very busy WIT 2019 event with a lot more knowledge, standing a couple inches taller, and with a grin that carried me back home with a very unique pedestal!

I’m not ready to purchase a bandsaw nor a sanding belt machine as I know I have just scratched the surface of knowledge and skills to operate them with complete confidence, but with more practice under watchful eyes I’m sure I will become more skilled and more confident.

My sincere gratitude to the Cascade Woodturners club who supported my experience this year with a most generous grant. I also need to give a big thanks to Kathleen Duncan for organizing such a great event and for being a mentor by engaging me in teaching other women and young ladies to “the joys of woodturning.”

Kelly Friend:

When I first heard of the Women in Turning EXCHANGE, I thought that might be interesting. So, I signed up. As the date came closer I was wondering to myself, “What is this going to be like?” When Kathleen Gardiner and I arrived to Arrowmont the first person we saw was smiling and very happy to see us, even though she did not know who we were. After dinner and the evening gathering, I knew I was going to have a great time, everyone was excited and smiling. After the first day of working with my team, I called my husband that night and said, “I want to come back next year, I’m having so much fun.” There was so much laughter, and camaraderie happening all weekend long. I learned a lot from many different people. It was such a great experience, I would recommend to all of my fellow women wood turners.

Sally Ault:

What is the WIT EXCHANGE all about? I have been asked that question many times and my answer is almost always the same. The EXCHANGE is about building friendships and letting loose your creativity. About working together to a goal and learning to leave your ego behind and work as a team. It’s about the process not the result. It’s about laughter and hugs. It’s about sharing and teaching and learning...but mostly about friendship.

Women in Turning - Sharing Experiences

Stories from participants of the 2019 WIT EXCHANGE

Enveloping Friendship at 2019 Women in Turning EXCHANGE by Deborah Chapin



L to R: Jean LeGwin, Deborah Chapin, Linda Ferber.

During my first woodturning class in October 2019, I realized I started a craft that would provide the challenge and enjoyment I was looking for during my retirement. After 24+ years on active duty in the Air Force, followed by ten years as an adult nurse practitioner, I was eager to engage in an activity out of my comfort zone. I enthusiastically joined the Cape Cod Woodturners Club, a congenial group of men and women who share a love of woodturning. My club graciously provided both a scholarship to attend the 2019 WIT EXCHANGE and a stipend towards transportation. I was a very fortunate attendee! To prepare for the WIT EXCHANGE, I viewed the video from the year prior. I wanted to know what I was in for. I was a bit intimidated as a beginner. However, I was excited about learning from the best women woodturners in the business. I was not disappointed, I was elated and smiled nonstop for three days. I found both the WIT Committee members and the other attendees to be friendly, caring, creative, confident, and highly skilled in the wood workshop. If you wanted to learn a new skill, everyone around you was willing to guide you. As a new turner, I requested a mentor each day and was blessed with learning from two creative and talented turners, Linda Ferber and Jean LeGwin. They both contributed to making my three days at Arrowmont memorable and an amazing learning experience. Each night, as we gathered at the library auditorium, we listened carefully for our name to be called by Kathleen Duncan, joining two other turners to brainstorm two words, that without a doubt challenged our creativity. My first group consisted of Suzanne Jensen and Pam Dergins--What would you do with "empty collision"? After a long discussion, we drew from Linda Ferber's creativity, and created two meteorites about to crash into empty space on planet earth. My second group, with Esther Assemat and Gynene Sullivan, was a bit easier,

"enveloping friendship," for which we created a bowl containing chips with all attendees' signature mark, in addition to three wooden dolls somewhat resembling us three amigas. And my last group, with Dawn Herndon-Charles and Nancy Graham, pulled "contagious bones" out of the bag. For someone with a medical background, this was most challenging...we created a very colorful three legged stool. During the day we busied ourselves in the woodshop. After our evening meal, we hurried to the library auditorium, where we described our creative process, explaining how we ventured from our two words to our finished project. Andi Wolfe, our AV expert and talented photographer, facilitated the evening exchange, which was always very entertaining. Laughter was a common occurrence. Our evening ended with gathering on the beautiful porch, where I developed new friendships with some amazingly creative woodturning women. A big thank you to the WIT Committee for a successful three days of camaraderie and navigating the creative process!

Esther Assemat:

I went to Arrowmont on the Scholarship that AAW asked our clubs to consider offering. And yes, my club (San Diego Woodturners) chose me. I'll be honest, I was very anxious--what did I have to bring to the table? would I get along well with others? I'd decided I was going to take the advice: Fake it till you make it. Only, I never had to fake anything at all. If anyone is on the fence about going, do yourself a favor and really try to make it happen.

Women in Turning - Sharing Experiences

Stories from participants of the 2019 WIT **EXCHANGE**

Cindy Navarro:

In early September I attended a WIT event at The Arrowmont School of Arts and Crafts. It was my first time for this type of event and I am very glad that I did.

It was a group of 41 women from all over the country who came together to work collaboratively and learn about how to tap into our creativity.

We were divided into groups of 3, a different group each day. We chose two words from two different bags—one a noun and the other a descriptive word. Then we had a day from 8:30 AM to 5:00 PM to come up with a concept and implement it into a creative piece.

Each group was given the same pieces of wood—a 3"x9" piece of ash, an 8"x 3" x8" piece of maple, and 6"x 6" x12" piece of wet wood. We had the use of the Arrowmont woodshop and all of the amazing equipment.

I found that I have never given much thought to how one's creative process occurs. I also haven't really thought that I was very creative. Woodturning has given me an opportunity to begin to accept that I am.

This event was a very enlightening experience and I learned new ways to tap into my own creative process, and I also found that working collaboratively with other people can open the (my) mind and heart to new ways to express that creative process.

Each day after dinner we would assemble in the auditorium and each group had 4 minutes to discuss their process to explain how we had come up with the final piece.

It was such a fine experience. I made new friends from all over the country, who all love woodturning. I got the opportunity to teach some of the newbies. I opened my mind and heart to allowing myself to explore my own creative process, and came home with renewed energy to go outside of my comfort zone in my woodturning.

If you get the opportunity to take a class, attend a lecture, go to an art gallery, or teach someone, jump at it and see where it might lead you.

Julie Schmidt:

As I left the house that morning, the sun was shining and all was right with the world. I put a couple of my favorite CD's into the player and started to drive down to Asheville. I decided to make a week of it and get in a little sightseeing on the way to Arrowmont. It was a wonderful drive. By the time I got to the Shenandoah Valley, I had the radio turned up and was humming along with the music. I could let the stress of my job and selling my house vanish as I took in the breath-taking scenery. The next morning, I got up early (I couldn't help myself), I was so excited about the rest of the week. I drove over New Foundland Gap, through the Smoky Mountains National Park. That was exhilarating. Those of you who know me understand I am afraid of heights. I had to white-knuckle that part.

I got to Gatlinburg after visiting a few different towns along the way, and checked into my room. I was pleasantly surprised at how nice and comfortable the rooms are in the new dorm. Knowing that I was way too early, I headed out and got some ice for the cooler.

I was like a little kid at Christmas. Eager to see the ladies I had met last year, but also open to the new friendships to be made this year. If you have not been to a WIT **EXCHANGE**, you have no idea what you are missing. It is an amazing group of like-minded creative women who come together for fellowship, laughter, collaboration, teaching, and a whole lot of fun. It doesn't matter if you are a professional or a beginner. Everyone gets to participate at a high level. Every day was more adventurous than the next and the projects were so amazing. I know you will find them thoughtful and some of them stunning. The culmination of the day is a chance to share your projects with the rest of the group. There's never a boring moment. So many times, we laughed so hard we were crying. After the project discussions, the next groups were announced and the next set of words was picked. Then we would adjourn to the screened porch at the new dorm to brainstorm or just relax. More fellowship and fun to be had by all attending.

It is such a pleasurable way to meet other women turners and to make our community even stronger. The last morning at breakfast is always bittersweet. You must go home but don't want to leave. You are inspired to try some of the new things you have learned from others. I seem to lock myself away in the shop as soon as I unpack. Not only do you take away a sense of belonging, you also get to take a small piece (one of the projects) with you. If you have not had the pleasure of being a part of this exchange, I would hope that you would join us next year. I don't plan on missing it-ever.

Women in Turning - Sharing Experiences

ALL-FEMALE “MASTERS AT WORK” AND BEADS OF COURAGE DRAW CROWDS IN OKLAHOMA

by Janice Levi

A group of six women from Oklahoma and Texas were invited by the Southeast Oklahoma Woodturners and the Forest Heritage Center to do a two-day demonstration and competition at the Beavers Bend State Park in Broken Bow, Oklahoma, September 13-14, 2019. The demonstration, billed “Masters at Work,” included Donna and Sarah Frazier (Hunt County Turners, TX), Mary Brewer (River Valley Woodturners, OK), Janice Levi (Brazos Valley Woodturners, TX), Sarah Mantooth (Central Oklahoma Woodturners, OK), and Diane Whalen (Tulsa Woodturners, OK).

The ladies were assigned four topics, each to be completed within three hours over the two-day time period. Topics included a platter, a finial on a stand, a lidded box, and a turner’s choice. Receiving honors for their turnings were Janice Levi, Mary Brewer, Donna Frazier, and Sarah Mantooth. This is the first year that featured an all-female field of turners.

In addition to the “Masters” demonstrations, five area clubs collected 234 Beads of Courage boxes to be distributed to hospitals in Oklahoma and Texas. Special beads were decorated by visitors to the Forest Heritage Center and these will be donated to the BOC organization to be given to children to commemorate milestones in their treatment.

Clubs donating boxes to the BOC event were Southeast Oklahoma (OK), Hunt County (TX), Ark-La-Tex (AR), River Valley (OK), and Central Oklahoma (OK). Receiving top honors in the five different BOC woodturning divisions were Al and Sue Ward (OK), Rod Miller (OK), Ron Engel-Wilson, (OK), John Meyers-Dyer (OK), and Robert Wilson (OK).

This yearly event focuses on charitable organizations and next year’s event will collect bowls for the Empty Bowls charity.



Above: Those participating in the all-female “Masters at Work” demonstration were Sarah Frazier, Donna Frazier, Janice Levi, Sarah Mantooth, Diane Whalen, and Mary Brewer.



Right: Some of the 234 *Beads of Courage* boxes donated to the Southeast Oklahoma Woodturners/Forest Heritage Center 2019 charity drive.

Women in Turning - Sharing Experiences

Cape Cod Woodturners WIT Fall 2019
by Robin McIntyre



Our two fall sessions on 10/12 and 11/16 hosted 11 turners in total at Jan Casiello's shop. During lunch at our first session, Debbie Chapin shared her experience from the 2019 WIT **EXCHANGE** at Arrowmont and Robin McIntyre talked about her experiences at the Campbell Folk School platter class. At our second session, we talked about an upcoming local juried women's art show and the Totally Turning Symposium in addition to planning for 2020. Our shop focus for both sessions was "Turn and Burn", woodburning for embellishment on turned pieces. We worked on toothpick holders using the project from Dennis Belcher's article in American Woodturner from August 2019. In addition to trees and woodburning on ornaments and boxes, we have 11 toothpick holders that are donated back to the club for sale.



Photos--L to R, top to bottom

Jan Casiello and Sandy Arnone

Debbie Chapin and Carol Rader

Debbie Chapin

Donna LePage and Jan Casiello

Michelle Cronin, Sandy Arnone, and Judi Sitkin

Jan Casiello, Judi Sitkin, Robin McIntyre, Donna LePage, Michelle Cronin.

*“Spread love everywhere you go. Let no one ever come to you without leaving happier.”
- Mother Teresa*

Women in Turning - Safety Tips

SAFETY

How to Determine Safe Lathe Speeds

Appropriate lathe speed should allow the blanks to be turned with little or no vibration. Vibration is usually caused by the wood being unbalanced in weight, and is particularly common before the wood has been rough turned down to round. Low speeds are needed to reduce the vibration until the work becomes balanced, then speeds can be increased for more efficient turning.

Suggested lathe speeds for various diameters of spindle stock are given below. If there is a question regarding whether a lathe rpm is set too high, chances are it is. It is best to work on the side of caution. A slower lathe speed may require more time to remove the excess stock, but will allow for safety turning. Cutting principles remain constant regardless of lathe speed.

Suggested Lathe Speeds

Diameter of Stock	Lathe Speed
1" or less	3,000 rpm
1.5 "	2,500 rpm
2"	2,000 rpm
3"	1,500 rpm



Diversity Statement:

The American Association of Woodturners (AAW) is dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. The AAW welcomes and encourages participation by all individuals regardless of age, race, culture, ethnicity, national origin, sex, gender identity or expression, sexual orientation, physical or mental difference, politics, religion, socioeconomic status, or subculture. We strive to cultivate an organization built on mentorship, encouragement, tolerance, and mutual respect, thereby engendering a welcoming environment for all. The AAW further promotes diversity in all areas of activity, including membership, leadership, committees, staff, outreach, public engagement, and recruitment, within the association as a whole and within each chapter.

(Adopted April 19, 2019)

Opportunities for Women in Turning

Classes, Workshops, Exhibits, Demonstrations, and Grants

Regional & Club Events

Jan 13–Mar 6, 2020. Beth Ireland: *Turning Intensive*, Center for Furniture Craftsmen, Rockport, ME. <https://www.woodschoolorg/furniture-making-courses-programs/intensives/turning-programs>

Jan 19–24, 2020. Scarlette Rouse: *Invitation to the heart of woodturning*, John C. Campbell Folkschool, Brasstown, NC. https://classes.folkschool.org/class_details.aspx?pk=22083

Jan 24–25, 2020. Cindy Drozda: Tennessee Association of Woodturners 2020 Symposium. Marriott Hotel and Convention Center, Franklin, TN. <http://events.r20.constantcontact.com/register/event?oeidk=a07egidpb37b88d65d7&llr=lgmecmkab>

Feb 7–9, 2020. Judy Ditmer, Dixie Biggs: Florida Woodturning Symposium. Lake Yale Baptist Conference Center, Leesburg, FL. <http://florida-woodturningsymposium.com/#>

Feb 24–28, 2020. Dixie Biggs: Center for Furniture Craftsmen, Rockport, ME. <https://www.woodschoolorg/furniture-making-courses-programs/intensives/turning-programs>

Mar 7–10, 2020. Andi Wolfe: Demonstration and hands-on classes, Chicago Woodturners, Arlington Heights, IL. <https://www.chicago-woodturners.com>

Mar 26–29, 2020. Janice Levi: *It's never too early for ornaments*, Arrowmont, Gatlinburg, TN. https://www.arrowmont.org/workshops-classes/workshop-details/?action=evr-plusegister&event_id=647

SAVE THE DATE!!! The 2020 WIT **EXCHANGE** will take place at Arrowmont School of Arts and Crafts September 16–19. You don't want to miss this (see pp 1–21 of this newsletter issue to find out why it is the event of the year for Women in Turning).

AAW Grants available for WIT

Underrepresented Populations Outreach Grants: These grants may be requested for events such as activities or workshops to promote women in turning. All AAW Grant applications are reviewed annually. However, since these events may be time-sensitive, such grant applications will be considered periodically during the year. More details are available on the website. Grant recipients are expected to disperse information about AAW, and promote its activities. Grants cannot be used for food or personal expenses, or to pay a stipend to the grant applicant.

WIT AAW Membership Grants: To encourage women to join AAW, the WIT Committee offers a limited number of WIT-sponsored half-price one-year "General" AAW memberships to women. WIT is also offering at no cost a one-year "General" AAW membership to women who join AAW for the first time AND join their local chapter for the first time.

Eligibility

To be eligible, a grant recipient must be a woman who has never previously been a member of AAW.

Process

Only the chapter AAW WIT Liaison, chapter president, or chapter vice-president may request the grant. If you have questions, please email wit@woodturner.org.

Call for Exhibits: AAW maintains a list of calls for exhibits and other opportunities. Info at: <https://www.woodturner.org/page/CallforEntry>



Save the date!!! June 4–7, 2020, American Association of Woodturners Symposium, Louisville, Kentucky.

Call for Entries

Nature/Nurture: 2020 POP Exhibition and Auction: Application Period Dec 1, 2019, to Jan 11, 2020. <https://www.woodturner.org/news/463704/CALL-FOR-ENTRIES-NatureNurture-2020-POP-Exhibition-and-Auction.htm>

Step up to the Plate—Second Inning: AAW's 2020 Themed Member Exhibition, Application Period Jan 1–Mar 15, 2020. <https://www.woodturner.org/news/463703/CALL-FOR-ENTRIES-Step-up-to-the-PlateSecond-Inning-AAWs-2020-Themed-Member-Exhibition.htm>

“We need to start work with the idea that we’re going to learn every day. I learn, even at my position, every single day.”

- Chanda Kochhar

“Beware of monotony; it’s the mother of all the deadly sins.”
- Edith Wharton

From the Editor:

Fall semester is one of my busiest times of year. I really wanted to get a newsletter out by October, but that obviously didn't happen. I hope you enjoyed the articles about the 2019 WIT **EXCHANGE**. It's pretty clear that this was a fun event. My role for the **EXCHANGE** is to be the IT resource, help with the surface enhancement room, be a general consultant on projects, and to lead the evening program. I have a secret to share: I'm a functioning introvert, which means that I'm not a social butterfly, but I've learned to act like one because of my day job. There's a side of me that emerges at the **EXCHANGE** that my academic colleagues never see, but comes out in full force when I'm around women turners at Arrowmont. It's so much fun for me I was inspired to do a fundraiser to help other women attend the 2020 **EXCHANGE**. I raised more than \$1,000 toward a scholarship fund for first-time attendees. The WIT committee will manage the funds, and there will be information as the event plans are announced.

Thanks to all the contributors to this issue of the newsletter: Esther Asemat, Sally Ault, Deborah Chapin, Kelly Friend, Suzanne Jensen, Janice Levi, Robin McIntyre, Cindy Navarro, and Julie Schmidt. Thanks, also, to the members of the WIT committee, and to Elizabeth Amigo – a wonderful copy-editor for all of the AAW publications.

Endnotes:

Encourage WIT. The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help: 1) Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting, 2) accompany her to an open shop session, 3) teach her in your own shop, and/or 4) offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 60-day guest membership: <https://www.woodturner.org/Woodturner/2020%20Grants/WIT%20membership.aspx>.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

Did you know? There are many benefits of AAW membership, including a world-class journal, publications on techniques, videos, a directory of learning opportunities, and other online tools. Check out all the opportunities for members at [Why Join AAW?](#). If you've not had an opportunity to explore the AAW website, take a few minutes to look around at <http://www.woodturner.org>. The [Women in Turning website](#) is hosted by the AAW site.. You'll find all our newsletters, committee meeting minutes, information about WIT outreach grants, and many other goodies there.

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“Whenever you are blue or lonely or stricken by some humiliating thing you did, the cure and the hope is in caring about other people.”
- Diane Sawyer

AAW

AMERICAN ASSOCIATION OF WOODTURNERS

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